

Festival International Echternach 2009

Subject to change

CLASSICS

07/05 Trifolion, Echternach (20.00)

In collaboration with INECC & Trifolion

Chœur d'enfants de la Monnaie de Bruxelles
Limburger Domsingknaben
Maîtrise de la Cathédrale de Metz
Maîtrise Ste Sophie de Luxembourg
Orchestre National de Lorraine
Denis Clavier violin
Yann Toussaint baritone
Dir. **Vincent Barthe**

G. Fauré (Pavane for orchestra with choir ad libitum, op. 50), E. Chausson (Poem for violin and orchestra, op. 25) T. Blondeau (première of a work commissioned by the Orchestre National de Lorraine), G. Fauré (Requiem for soprano, baritone, choir and orchestra, op. 48)

23/05 Peter-and-Paul-Church, Echternach (20.00)

Henri Sigfridsson piano

R. Schumann („Geistervariationen über den letzten Gedanken“),
L.v. Beethoven (Sonata nr. 32, c-minor, op. 111), F. Schubert (Sonata
B-major, D 960)

24/05 Basilica, Echternach (20.30)

Paul Kayser organ
Misericordias, Schola gregoriana, Lëtzebuerg

Works by Bach, Duruflé, Benoît, Kayser, « Vêpres de la Pentecôte » (excerpts)
and polyphony of the 16th century

29/05 Trifolion, Echternach (20.00)

Arcadi Volodos piano

A. Scriabine (Preludes in b-minor op. 37 nr. 1 and op. 11 nr. 16 ; „Danse languide“ op. 51 nr. 4 ; „Guirlandes“ op. 73 ; Sonata nr. 7 „La Messe blanche“ op. 64), M. Ravel („Valse nobles et sentimentales“), I. Albeniz („Cordoba“ extr. of « Cantos de España para piano op. 232, nr. IV ; „La Vega“), F. Liszt („Après une lecture de Dante“, Fantasia quasi Sonata)

30/05 Trifolion, Echternach (20.00)

Hespèrion XXI:
Jordi Savall viola da gamba
Michael Behringer harpsichord
Xavier Díaz-Latorre theorbe, zither

“ La Viole du Roi Soleil “
(M. Marais, L. Couperin, R. de Visée)

31/05 Trifolion, Echternach (20.00)

Concert for the 35th anniversary of the "Musiciens"

Orchestre de Chambre du Luxembourg

„Les Musiciens“

Dir. **Nicolas Brochot**

Trierer Kammerchor Dir. **Manfred May**

Monique Simon mezzo-soprano

Françoise Groben violoncello

J.S. Bach (Whit Sunday Cantata „O ewiges Feuer, o Ursprung der Liebe“, BWV 34), B. Martinu (Concerto nr. 1 for violoncello and orchestra, H 196), F. Schubert (Symphony nr. 10 D-major D 936 A), J. Haydn (Te Deum « for the Empress »)

01/06 Trifolion, Echternach (20.00)

David Garrett violin

Milana Chernyavska piano

C. Franck (Sonata for violin and piano A-major), E. Grieg (Sonata for violin and piano c-minor, op. 45), J. Brahms (Scherzo of the Sonate FAE)

05/06 Peter-and-Paul-Church, Echternach (20.00)

Florestan Trio

J. Haydn (Trio for piano, violin and violoncello C-major, Hob XV/27), L. Janacek (Trio « Sonate à Kreutzer », arr. for piano, violin and violoncello by Till Körber), F. Mendelssohn (Trio in d-minor)

06/06 Basilica, Echternach (20.30)

In collaboration with Musikfestspiele Saar

Taipei Symphony Orchestra

Dir. **Jin Wang**

Bernhard Leonardy organ

Anny Hwang piano

A. Copland (“Symphony for organ and orchestra”), S. Barber (“Concerto for piano and orchestra”)

12/06 Philharmonie Luxembourg (20.00)

Orchestre Philharmonique du Luxembourg

Dir. **Michael Gielen**

Markus Werba baritone

G. Mahler (Melodies exc. of „Des Knaben Wunderhorn“: „Urlicht“; „Des Antonius von Padua Fischpredigt“; „Rheinlegendchen“; „Lob des hohen Verstandes“; „Der Tambour’sell“; „Revelge“), A. Bruckner (9th Symphony in d-minor)

14/06 Trifolion, Echternach (20.00)

Arsys Bourgogne

Dir. **Pierre Cao**

Luc Feit narrator

Bach: „Le ruisseau“ (The river)

19/06 Peter-and-Paul-Church, Echternach (20.00)

20th anniversary of the SEL

Solistes Européens, Luxembourg

Dir. **Jack Martin Händler**

Imre Kovács flute

Yaromir Babsky, Eduard Bayer, Claire Osborne, Yvetta

Slezakova violins

F. Devienne (Concerto for flute and orchestra nr. 7 e-minor), C. Stamitz (Symphony nr. 3 "Mannheimer"), A. Vivaldi (Concerto for 4 violins, RV 185), J. Haydn (Symphony nr. 49 "La Passione")

20/06 Basilica, Echternach (20.30)

The Tallis Scholars

« *Buxtehude : Master and Pupil* »

H. Praetorius (Magnificat II ; Videns Dominus) ; H. Schütz (Motets: „Die mit Tränen säen“ and „Selig sind die Toten“ ; „Deutsches Magnificat“), G. Allegri (Miserere), H.L.v.Hassler (Ad dominum cum tribular), D. Buxtehude (Missa Brevis), J.S. Bach („Komm Jesu, komm“)

21/06 Peter-and-Paul-Church, Echternach (20.00)

Les Folies Françaises

Béatrice Martin harpsichord

J.S. Bach (Overture of the Suite nr. 3 D-major, BWV 1068 ; Concertos for harpsichord and strings BWV 1052 & 1053 ; exc. of "Die Kunst der Fuge" BWV 1080)

26/06 Trifolion, Echternach (20.00)

Leipziger Streichquartett

Christian Zacharias piano

J. Haydn (String Quartet op. 50 nr. 4), F. Mendelssohn (String Quartet op. 44 nr. 2), R. Schumann (Quintet for piano and string quartet op. 44)

27/06 Trifolion, Echternach (20.00)

Royal Flemish Philharmonic

Dir. **Philippe Herreweghe**

J. Brahms (Variations on a theme by Haydn), A. Bruckner (Symphony nr. 4)

28/06 Trifolion, Echternach (20.00)

Manuel Barrueco guitar

Cuarteto Latinoamericano

"Sounds of the Americas – A musical journey"
(Guastavino, Águila, Daugherty, Frank, Piazzolla)

02/07 Philharmonie, Luxembourg (20.30)

Orchestre Philharmonique du Luxembourg

Dir. **Emmanuel Krivine**

Prizewinners of the Queen Elisabeth-Competition 2009

violin

„Echter’Barock“



Concerts of EUBO
European Union Baroque Orchestra in Echternach

29/07 Peter-and-Paul-Church, Echternach (20.00)

EUBO

Dir. **Lars Ulrik Mortensen** harpsichord

Maria Keohane soprano

Huw Daniel concertmaster

“Whirlwind Romance”

G. F. Haendel (Concerto grosso B-major op. 3 nr. 2 HWV 313; Motet “Silete Venti” HWV 242), J.S. Bach (Concerto for harpsichord and strings in d BWV 1054; Cantata “Weichet nur” BWV 202)

08/10 Peter-and-Paul-Church, Echternach (20.00)

EUBO

Dir. **Lars Ulrik Mortensen**

Anna Jobrant Dalnäs soprano

Huw Daniel concertmaster

“Magical Love”

H. Purcell (Suite of “Fairy Queen”) interspersed with M. Locke (Movements of “The Tempest”), J. Ph. Rameau (Suite of “Les Surprises de l’Amour”)

15/11 Agora/Trifolion, Echternach (10.30)

EUBO

Dir. **Petra Müllejans** violin

Zefira Valova concertmaster

“The Harmony of Nature”

J.J. Fux (Overture d-Minor nr. 4), J.H. Schmelzer (Sonata in d “Battalia” ; Sonata G-major “Pastorella”), G. Muffat (Overture “Colligati Montes” g-minor nr. 5 de Florilegium II), J. Mayer (Suite nr. VII B-major “Pythagorus”), A. Vivaldi (Concerto e-minor for 4 violins, strings and b.c., Concerto G-major for violin solo, strings and b.c.), A. Corelli (Concerto grosso F-major op. 6 nr. 12)

13/12 Atrium/Trifolion, Echternach (20.00)

EUBO

Choir of New College, Oxford

Dir. **Edward Higginbottom**

Tuomo Suni concertmaster

Sol. **Maria Keohane** soprano

Nicholas Mulroy tenor

Haendel: “Messias” HWV56 (250th anniversary of Haendel)

J A Z Z

03/07 Philharmonie, Luxembourg (20.00)

Jazz Prestige

George Benson guitar

“Classic Hits” (Jazz / Funk Pop)

16/09 Trifolion, Echternach (20.00)

Paquito d’Rivera saxophone, clarinet
& **Orchestre National de Jazz Luxembourg**

“Tribute to Benny Goodman”

Chill out (22.15) Sascha Ley Trio

17/09 Trifolion, Echternach (20.00)

Cécile Verny vocals & **WDR Bigband**

“Tribute to Billie Holliday”

Chill out (22.15) Ernie Hammes Group

24/09 Trifolion, Echternach (20.00)

Kenny Wheeler trumpet

Diana Torto vocals

& **Blue Art Orchestra**

“The Sweet Time Suite”

Chill out (22.15) Peter Baumgärtner Quartett

25/09 Trifolion, Echternach (20.00)

Orchestre National de Jazz France

Special guest **Bernardo Sandoval**

“Carmen” (Live-Cinema / “Carmen”, silent film of Cecil B. DeMille, 1915)

Chill out (22.15) Paul Wiltgen & The Transatlantic Collective