

17 March Trifolion Echternach
Wednesday 20.00

Chopin-Recital

Krystian Zimerman piano

F. Chopin (2nd Piano Sonata in b-minor op. 35 with the „Marche Funèbre“; 3rd Piano Sonata in h-minor op. 58, a.o.)

Could there have been a better musician than Krystian Zimerman who is undoubtedly linked to Chopin for the 200th birthday of this huge romantic composer? Winner of the Chopin Competition of Warsaw in 1975 at only 18 years Zimerman is a quiet and extremely ambitious musician performing only a few times per year. A concert which you should not miss!

29 May Basilica Echternach
Saturday 20.30

Claudio Monteverdi : « Vespro della Beata Vergine »

Cantus Cölln & Concerto Palatino
Dir. Konrad Junghänel

Founded in 1987 by Konrad Junghänel, the vocal ensemble Cantus Cölln has made itself an international reputation thanks to its wonderful interpretations of ancient music. They return to Echternach to perform Claudio Monteverdi's pompous "Vêpres de la Vierge Marie" from 1610 to which the composer owes his celebrity as composer of religious music.

30 May SS. Peter-and-Paul Church
Sunday 20.00 Echternach

« Musik der drei Kulturen Spaniens »

Accentus austria
Dir. Thomas Wimmer
Cesar Carazo tenor

Christian, Arabic and Sephardic Music

Accentus Austria, which is known for its ability to perform with brilliance and knowledge the splendors of Sephardic, Arab and Christian music of medieval Spain, will present a night full of bewitched rhythms and bright colors of the Orient and the Occident.

06 June SS. Peter-and-Paul Church
Sunday 20.00 Echternach

« Tribute to Isaac Albéniz (« Iberia » - complete work) »

Fernando Altamura book 1
Calogero Di Liberto book 2
Pedro Valero Abril book 3
Carles Marin book 4

With his music full of colors, Isaac Albéniz, who got inspired by the richness and the possibilities of folklore, contributed to give a new identity to Spanish music. The top of his work is "Iberia", a cycle full of virtuosity to which the composer dedicated the last years of his life. Iberia is interpreted by four pianists who present whole Spain in music to the public.

10June
ThursdaySS. Peter-and-Paul Church
20.00 Echternach« Wiener Klassik »**Mandelring Quartett**

J. Haydn (String Quartet in G-major op. 64 n° 4), W.A. Mozart (String Quartet in F-major Kv 590), L.v. Beethoven (String Quartet in C-major op. 59/3)

A great acoustic imagination, an exceptional sense of drama and the ability of listening well to each other make of the Mandelring Quartet an exceptional ensemble performing the great Vienna composers like Haydn, Mozart and Beethoven. The program will be highlighted by three works of them.

11June
FridayBasilica Echternach
20.30**Solistes Européens, Luxembourg**Dir. **Christoph König****Daniel Hope** violin

L.v. Beethoven (Coriolan, ouverture in c-minor op. 62), J. Brahms (Violin concerto), L.v. Beethoven (6th Symphony in F-major op. 68 « Pastorale »)

13June
SundayTrifolion Echternach
20.00Vivaldi: « Human Passion »**Sonatori de la Gioiosa Marca****Giuliano Carmignola** violin

A. Vivaldi (Concerto in g-minor RV 153 for strings and b.c. ; Sonate in d-minor « Follia » op. 1 n° 12 RV 63 for two violins, cello and b.c.; Concerto in F-major RV 551 for three violins, viola and b.c. ; Concerto in e-minor « Il Favorito » RV 277 for violin, strings and b.c.; Concerto in E-major « L'Amoroso » RV 271 for violin, strings and b.c.; Concerto in c-minor « Il Sospetto » RV 199 for violin strings and b.c.; Concerto in D-major « L'inquietudine » RV 234 for violin, strings and b.c.; Concerto in C-major « Il Piacere » op. 8 RV 180 for violin, strings and b.c.)

There are many words to describe the splendor of the intense sonorities of the "Sonatori de la Gioiosa Marca" and here are just a few: perfect technique, superb articulations, refined virtuosity and magnificent colors. Their interpretations of Vivaldi are simply sublime and bear a magic "affeto" and an exhilarating sensuality.

15June
TuesdayTrifolion Echternach
20.00**Patricia Kopatchinskaja** violin**Sol Gabetta** violoncello**Henri Sigfridsson** piano

J. Haydn (Piano Trio in G-major, Hob.XV/25 « Gypsy Trio »), J. Brahms (Piano Trio in B-major), D. Chostakovitch (Trio for piano, violin and violoncello n°2, e-minor op. 67)

Take the inner fire of pianist Henri Sigfridsson, add to it the explosive power of violonist Patricia Kopatchinskaja and the exiting sensitiveness and passion of Sol Gabetta and you will get an irresistibly powerful trio that leaves no one indifferent. Be prepared to spend an adventurous night full of ardor.

18June
FridayTrifolion Echternach
20.00**Orchestre de Chambre du Luxembourg****« Les musiciens »****Dir. Nicolas Brochot****Françoise Groben** *violoncello*

A. Mullenbach (world premiere : « Evocations héroïques », Tribute to « John the Blind »), C. Saint-Saëns (Cello Concerto in a-minor op. 33), L.v. Beethoven (4th Symphony)

19June
SaturdayTrifolion Echternach
20.00**Bach-Recital****Martin Stadtfeld** *piano*

J.S. Bach (French Overture in h-minor, BWV 831; 3 chorals BWV 659, 639 and 734; Goldberg-Variations, BWV 988)

To quote the German weekly paper "Die Zeit" Bach is certainly the alpha and omega of the thinking of Martin Stadtfeld, very promising pianist of the new generation. It is thus no surprise that this "exceptional talent" who had already been compared to Glenn Gould will come to Echternach accompanied by his favorite composer.

20June
SundayTrifolion Echternach
20.00**Borodin Quartet****Oleg Maisenberg** *piano*

J. Brahms (String Quartet n° 2 in a-minor op. 51 n° 2 ; Quintet for piano and strings in f-minor op. 34)

The Borodin Quartet has existed for 65 years now, has profoundly marked the modern history of string quartets and has been, until now, one of the best quartets. In order to explore two summits of its repertoire, the quartet has invited the Ukrainian pianist Oleg Maisenberg, one of the great masters in piano, to join them.

24June
ThursdayPhilharmonie Luxembourg
20.00**Orchestre Philharmonique du Luxembourg****Dir. Jean Deroyer****Prizewinners of the Queen-Elisabeth-Competition 2010**
(piano)

Competition dates : 03.05 – 14.06.2010

The names of the prizewinners and the program will be published in the press immediately after the final of the competition.

25June
FridaySS. Peter-and-Paul
20.00 Echternach**« Music in Caravaggio's Paintings »****Odhecaton****Dir. Paolo Da Col**

Works of Baulduin, De Layolle, De Berchem, Da Palestrina, Arcadelt, Anerio, Giovanelli, Nanino, Frescobaldi, Bertani, Kapsperger, Olivieri

In order to describe the style of the Italian ensemble Odhecaton (meaning 100 melodies) you have to mention the strong and powerful typically Mediterranean expression. The ensemble will be conducted by Paolo da Col, the outstanding specialist of Renaissance composers and is situated at the very opposite of English ensembles.

1 July SS. Peter-and-Paul
Thursday 20.00 Echternach

Haydn Trio Eisenstadt
Lorna Anderson *soprano*

J. Haydn (Trio for piano, violin and violoncello in C-major Hob. XV/27; "Schottische Lieder"), L.v. Beethoven (Trio for piano, violin and violoncello "Geistertrio", D-major op. 70/1)

"There is no current piano trio formation committed so intensively to Haydn's work as the Haydn-Trio Eisenstadt" (Fono Forum). Along with the Scottish soprano Lorna Anderson they have mesmerized both the critics and the audience with Haydn's Scottish Songs ("Delightful", The Gramophone) which in Echternach are musically surrounded by two trios of Haydn and Beethoven.

2 July Philharmonie Luxembourg
Friday 20.00

Orchestre Philharmonique de Monte-Carlo
Dir. Yakov Kreizberg
Daniel Müller-Schott *violoncello*

I. Stravinski (Pulcinella Suite; The Firebird), A. Dvorak (Cello Concerto in h-minor op. 104)

Winner of the Stokowski Competition and very demanded in the whole world today, Yakov Kreizberg comes to the Echternach Festival accompanied by "his" orchestra from Monte Carlo with two superb Stravinsky ballets and the concerto of concertos for cello - the one by Dvorak - performed by the young soloist Daniel Müller-Schott who is "incontestably the biggest cellist of his generation" (Sunday Times).

„Echter'Barock“

Concerts EUBO
EUBaroque Orchestra in residence



In collaboration with the TRIFOLION

15 July SS. Peter-and-Paul
Thursday 20.00 Echternach

EUBO
Dir. Lars Ulrik Mortensen
Huw Daniel *concertmaster*

« **Maladies et Mélodies** »

J. D. Zelenka (*Hipocondrie* a 7 concertanti in A), P. A. Locatelli (Concerto Grosso in D op. 1 no 5), T. Albinoni (Concerto for 2 oboes in F op. 9 no 3), H. I. F. Biber (*Battalia*), M.-A. Charpentier (Suite from *Le Malade Imaginaire*), A. Vivaldi (Concerto for strings in g RV 157), G. Muffat (Concerto Grosso III in B *Convalescentia*)

17October
SundaySS. Peter-and-Paul
20.00 Echternach**EUBO***Dir. **Ton Koopman** harpsichord*
***Zefira Valova** concertmaster*« The Dutch Connection »

G. F. Handel (Concerto Grosso op. 6 no 2 in F), P. Hellendaal (Concerto Grosso op. 3 no 1 in g minor), P. A. Locatelli (Introduzione teatrale op. 4 no 4 in G), G. F. Handel (Concerto Grosso op. 6 no 1 in G), U. W. Van Wassenaer (Concerto Armonico no 1 in G), G. Ph. Telemann (Tafelmusik III Suite et Conclusion in B flat)

9November
TuesdayTrifolion Echternach
20.00**EUBO***Dir. **Christina Pluhar****Sol. **Hannah Morrison** (soprano), **Luciana Mancini** (mezzo-soprano), **Reinoud van Mechelen** (tenor), **Yannis François** (baritone, dancer), **n.n.** (dancer)****Tuomo Suni** concertmaster*« Gods, Heroes... and mere Mortals »

P. F. Cavalli (Suite to « Ercole Amante ») which J.B. Lully & A. Caldara interspersed with ballet interludes, entrées and arias.

3December
FridayTrifolion Echternach
20.00**EUBO***Dir. **Lars Ulrik Mortensen******Maria Keohane** soprano****Huw Daniel** concertmaster*« Handel, a dramatic Genius »Handel (Overture to *Alcina* HWV34; Concerto Grosso op. 6 no 10 in d minor interspersed three operatic arias; Accompanied recitative and aria from *Alcina*; Ballet music from *Alcina*; Overture from *Admeto*, HWV 22; Cantata: *Ero et Leandro* HWV 150)